STALKE
GALLERI
STALKE OUT OF SPACE

”Satire”

WIlliam Anthony
+
”Light and paper”

Thorbjørn Lausten

Stalke Galleri, Kirke Sonnerup

16.10 - 19.11 20

William Anthony (b. 1934) visited Denmark with the exhibition Satire. This was Anthony’s fourth exhibition in Denmark since the mid-1990s. The themes ranged from flaming kamikaze planes and unruly cowboys to Rococo sex and pop art. Nothing was treated as sacred.

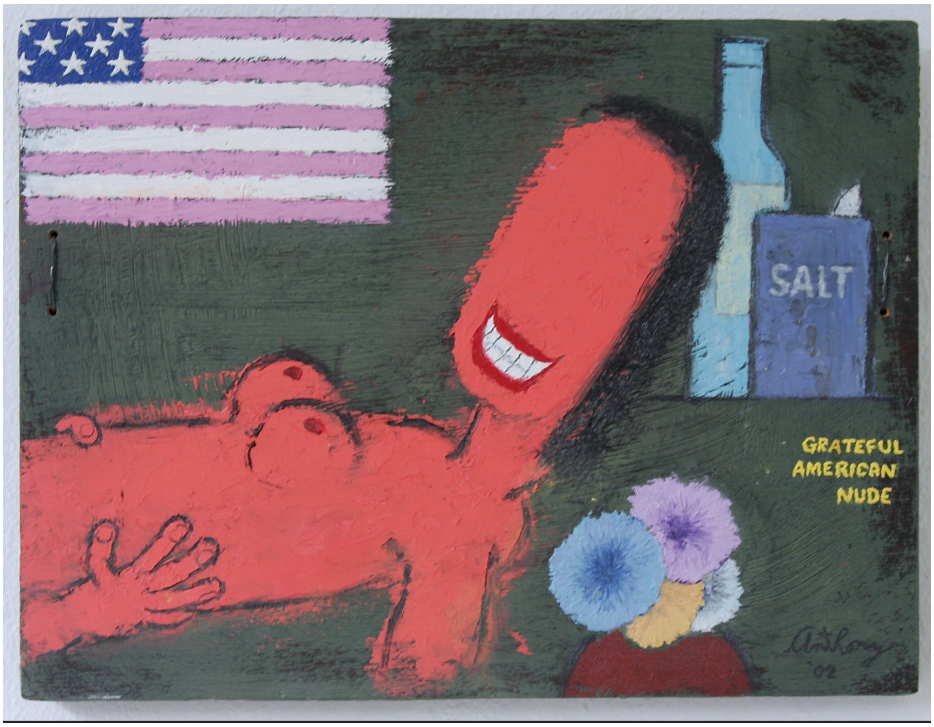
The New York Times described Anthony as a “cult figure” and characterized his works as “hysterically funny and profound.”

Anthony’s satirical depictions of human folly, war, mythology from the Wild West, and humorous reinterpretations of modernist masterpieces possessed an unmistakable surreal charm. The iconography allowed the absurd to emerge clearly, revealing its pop character, while also maintaining a sharp, punk-like awareness of how motifs were shifted and distorted.

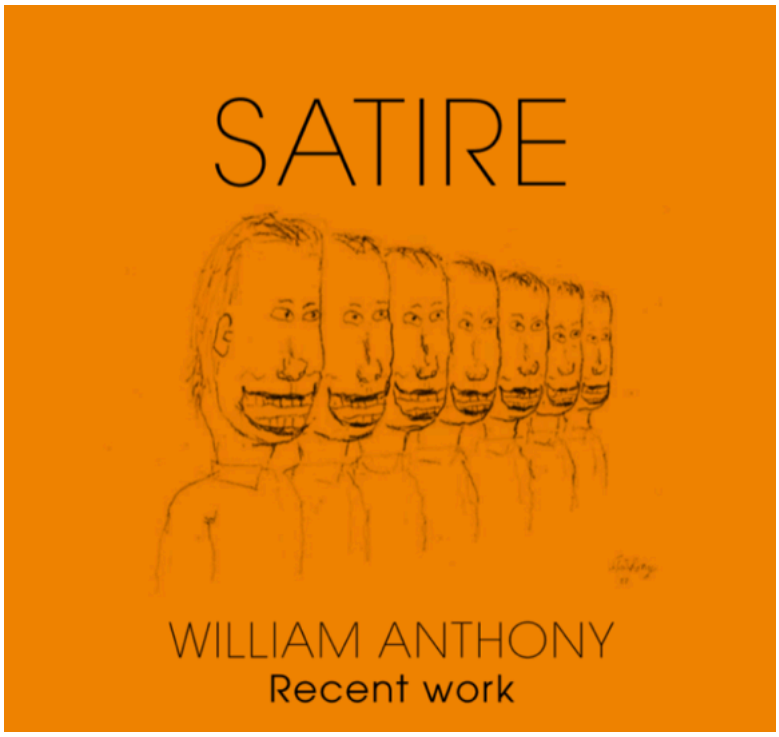
The exhibition included selected works created in collaboration between William Anthony and the Danish artist Anne Bennike.

Thorbjørn Lausten (b. 1945) presented three smaller light works using neon, along with a series of paper works related to his ongoing exploration of light as an artistic medium and his investigations into the visualization of data.

Since 1972, Thorbjørn Lausten had experimented with light as an artistic material in sculpture and installation. He consistently sought to build bridges between the natural sciences and art. His international career had taken him across Europe, the United States, and Japan, and since 1987 he had exhibited regularly at Stalke Galleri.



William Anthony, Satire, 2010, Stalke Galleri.



William Anthony
The Ironic Icons
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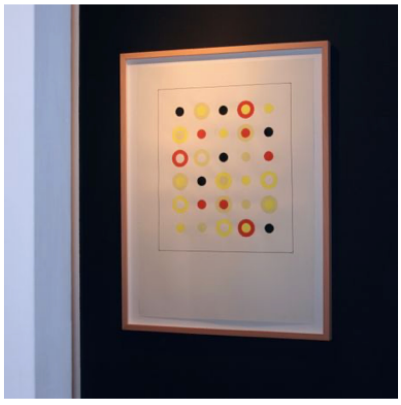
Thorbjørn Lausten
Back gallery



Thorbjørn Lausten, 2010, Stalke Galleri.